

**PORTFOLIO Submitted by:**

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**M M Zahidur Rahman**  
Photographer & Filmmaker

**Creation**

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1<sup>st</sup> floor

Banani

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**M M Zahidur Rahman (Biplob)**

### **About the Photographer, Filmmaker:**

M M Zahidur Rahman ( Biplob) known as a professional photographer and filmmaker; having more than 18 years professional photography experience under his belt which should place him in a better position to peruse his future career in filmmaking. Completing one year diploma in professional photography enhances his MBA degree in marketing to sharp the communication / marketing skill was inevitable. Professional photography commenced on 2003 got and exponential growth with numerous awards, exhibitions and achievements for the last decade. Moreover, he has been awarded as national best photographer award in 2008 and 2010. Biplob has exhibited 15 photography exhibitions which had been covered both in leading print and electronic media. Nevertheless many extensive interviews had been telecast in different TV channels. **As a film director**, he recently wrapped up a **Govt. grant short film 'Omar Faruker Ma'** (in the financial year 1917-18), which is going to be released soon.

### **INTEREST:**

I very specific and focused initiative to explore the radiance of Bangladesh along with our history, fundamental glory of our cultural heritage through my creativity, camera, tools, formation and production.

### **AWARDS:**

**Best Photographer Award** (National), Organized by Bangladesh Porjoton Corporation, 2010.

**Best Top Ten Photographer Award** (National), Organized by Bangladesh Porjoton Corporation, 2010.

**Best Photographer Award** (National), Organized by Bangladesh Porjoton Corporation & Jatiyo Shilpokola Academy, 2008.

**2nd Prize**, the Daily Amar Desh Photo Contest. 2008.

**3rd Prize**, Bangladesh Photographic Society, 2004.

**Successful Photographer Award**, Organized by Prism, 2012.

**EXHIBITIONS:** Total 15 (3 solo)

### **ACHEVEMENTS:**

**'Omor Faruker Ma' Govt. Grant a short film 2017-2018** (Story, Direction and Producing)

### **CREATION the Company at a Glance:**

We are passionate about professional services and live and grow on our quality to you. We have a wealth of experience in scene setting, in creating the perfect lighting and in styling you for your best photo and video shoot ever. Since 2003, Creation has been providing specialized photography services for both commercial and personal purposes. We have a wealth of experience in scene setting, in creating the perfect lighting and in styling you for your best photo shoot ever. Since 2003, Creation has been providing specialized photography services for professional field with it's own identity and quality. Furthermore, we are the team for filmmaking, documentary filmmaking and audio video documentary from last 2012.

We like to focus on green environment, cultural heritage and social values through our contents. The organization is working as an advertising & service firm and plays role of a media and communication partner for clients, like- government, donors, NGO's and other organizations. We produce corporate films, Documentaries, independent Films, Television and Online Video contents.

### **This is why we have a few dedicated wings:**

*Creation* **Films**

*Creation* **Photography School**

*Creation* **Production Audio Visual**

*Creation* **Events**

**&**

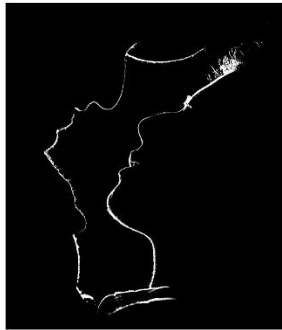
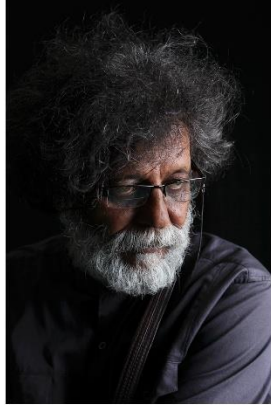
**Design, Printing & Publication**

Clients and work with prestigious clients (Both **Audio Visual and Photography** Documentary)

## Professional Experience



Photographs From Previous Exhibition







For any Query/ Contact:

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## MM Zahidur Rahman Biplob A photographer with exception

**Adnan Faisal**

How many photograph-based websites you have visited that carries an endless list of subjects, to be claimed



as genuine photograph? Most often many photographers take the help of Search Engine Optimization, but what's really happening is that they are grouping themselves with all the hundreds of thousands of other photographers that also shoot all that stuff. But here, MM Zahidur Rahman Biplob is an exception one who tries to shoot a photo in that way what he exactly wants and he never mind if it takes huge cost and loss of his valuable time.

As a photographer, Biplob's voyage started in 2003 at the age of 24 and now he is matured enough in his profession and one of the most acclaimed photographers in the country.

The following year he started fashion photography professionally, but his favourite subjects include nature

and its elements landscape, lifestyle and wildlife - ranging from a confused squirrel to a successful kingfisher; a boasting butterfly to a twitchy dragonfly.

The subtle game of light and shadow prevail in almost all the images. As twilight rays gleam from the Prussian blue sky and when that is used as a background, it not only grips an art connoisseur but also anyone peering.

For Biplob it all started back in 1998 when he tried to join Bangladesh Army as a commissioned officer, but he missed the opportunity. On the other hand, he enjoyed his study but over the time he got married, had two kids and his career choice changed from other to photographer.

He had so far taken part in 15 group exhibitions in last ten years. "Studio Art" based on studio art work his third solo photography exhibition that gone last year.

In the title of "Studio Art", he did a weeklong exhibition featuring works. The exhibition was held recently at Drik Gallery in the city's Dhanmondi area. There he had exhibited 40 photographs. The exhibition earned a new idea in photography where he had used lights and his models are existing in lights.

As a photographer Biplob noticed that often at fashion people were trying to hide their beauty in different lights them out in Photoshop or

shoot in ways they would not be seen. In a sense they were acting ashamed of the art they wore. Biplob has successfully played with camera and lights.

Just as many fashions have stories behind them, Biplob's intent with his photos is all about story telling. "I went through this process to find the why behind my business. During that process an image of a campfire



popped up. My art, is simply asking people who stand at the edge of the campfire to sit down and tell their story. I hope my photography makes people smile and challenges perceptions," says Biplob.

Before his days in the Photography career Biplob got a taste in photography of multimedia design during his High school period. From there he has learned most of what he knows through a slow organic process of learning owing much of the success to people who have mentored him along the way, website forums with

other photographers and blogs that he follows. Zahidur Rahman continues, "Back in 2000, I loved the solid community of photographers on Bangladesh Photography Society (BPS) that encouraged one another. Other places that I have benefited from include outing with other Photographers."

In addition Biplob has found many other ways of using his talents to bless the lives of others including shooting photos for different research works.

"I always look after the photography as the combination of art and science because a photograph became history & culture when anyone can mix with it science. Without using scientific method you cannot bring it inner side in classic," Biplob said.

In his career, he had several national awards in photography contest and achieved two times Best Photographer award nationally in 2008 & 2010, organised by Bangladesh Parjatan Corporation and Bangladesh Shilpakala Academy.

MM Zahidur Rahman Biplob said, "You have to remember Bangladesh is not one country or one culture or one time. You look at that picture of Dhaka and it could have been taken 400 years ago." Bangladesh is such a country where we have an enrich culture and the land of diversity here the best scope to promote photography, he added. ■



### Important News coverage links about M M Zahidur Rahman

[https://www.youtube.com/results?search\\_query=zahidur+rahman+biplob](https://www.youtube.com/results?search_query=zahidur+rahman+biplob)

<https://www.thedailystar.net/news-detail-110731>

<https://www.thedailystar.net/news-detail-255158>

<https://www.dhakatribune.com/hashtag/zahidur-rahman-biplob>

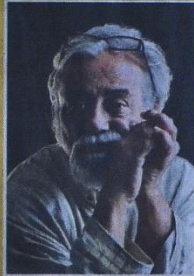
<https://www.thedailystar.net/news-detail-161636>

<http://en.ntvbd.com/entertainment/170643/Zahidur-Rahman-Biplob%E2%80%99s-short-film-%E2%80%98Omar-Faruk%E2%80%99s-Mother%E2%80%99>

<http://www.theindependentbd.com/post/157826>

<http://thedailynewnation.com/news/180445/zahidur-biplob-gets-govt-grant-for-making-film.html>





## In conversation with photographer M. M. Zahidur Rahman Biplob

S.M. Tanveer Ahmed

### How do you have come in the photography?

I have a knack for photography from my childhood but I professionally started my career as a photographer from 2003. Though I am doing fashion photography commercially, my favourite subjects include nature and its elements - landscape, lifestyle and wildlife - ranging from a confused squirrel to a successful kingfisher; a boasting butterfly to a twitchy dragonfly. The subtle game of light and shadow prevail in almost all the images. As twilight rays gleam from the Prussian blue sky and when that is used as a background, it not only grips an art connoisseur but also anyone peering.

### Do you have any professional degree on photography?

I have completed one-year diploma in professional photography from 'Prism', the professional training centre of photography teacher Rafiqul Islam. I have also participated in numerous professional workshops concentrating different wings of photography as like, documentary, industrial, wildlife, fashion, glamour, portrait, lifestyle, product, sports, lightings, etc.

### How will you define photography?

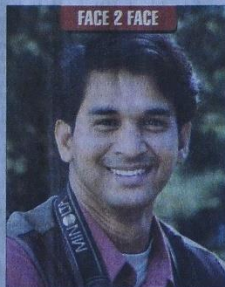
The photographs can definitely blow your own horn of sole sympathy,

exposure of the models' personalities or subject characteristics, background, ISO, depth of field, aesthetic background, golden section, mid-tone, colour-tone, shadow, contrast, detail and sharpness. (Interestingly enough, Biplob has not used photoshop much when editing the images.)

According to post-structuralism, language is incapable of expressing universal meaning, as it is slippery; it rather conveys local, traditionally imposed meaning. Photography or any other visual art form has a language of its own and claims to have universal meaning. When the language of images speaks, written words or lingual titles prove to be futile. The photographer attributed no title to his images as they speak for themselves.

### In which sense you develop your photography?

When you use on the classic sense of photography you need to maintain few grammatical rules and regulation, at first you need to know about the basics of photography like aesthetics and techniques which I told you before. Then you must know about metering which is related with lighting and how much you will use for a photography. Thirdly, white balance, which is applicable for digital photography and it, will help you to proper guide for color. Fourthly, exposure, it is the most important phenomena for shatter and



aperture to control the camera which related with 'ISO'.

### How many things a photographer should follow to take a good snap?

Photography itself is an art. It's like paintings. Camera is such a device that whatever you want to make or produce, it comes through your visualization. A photographer must follow three basic important things. To expose subjects and characters; proper lighting is tremendously important for real photography. Other important steps to follow are shadow, midtone and highlight detail. Those

are essential for dimension based and realistic photography correctly. If anybody can do with in proper way then he must increase his imagination then a photographer can construct a good photography.

### In your opinion, what makes photography an art?

I always look after the photography as the combination of art and science because a photograph became history when you can mix with it science. Without using scientific method you can not bring it inner side in classic.

### How many exhibition you have already done?

I have so far taken part in 14 group exhibitions last nine years. Studio Art based on studio art work is my third solo exhibition that gone last month this year.

### What was your basic subject matter in last exhibition?

In the title of 'Studio Art', I did a weeklong exhibition featuring works. The exhibition recently (20th October, 2012) ended at Drik Gallery in Dhanmondi, Dhaka. There I had exhibited 40 photographs. The exhibition earned a new idea in photography where I have used lights and my models are existing in lightings. I have taken the help from Photoshop just 5-10% in my work. I

have used my subjects in dark and lights and earn a new dimension which very few photographers can do in Bangladesh. I always emphasis the dimension based lightings. Such kind of exhibition 'Studio art' is very first time in Bangladesh.

### Have you got any awards yet?

In my career, I have several national awards in photography contest. I achieved two times Best Photographer award nationally in 2008 & 2010, organised by Bangladesh Parjatan Corporation.

### What is your future plan?

At present, I have been running one of the biggest and well-equipped photography studios - called 'Studio Creations' - in Dhaka (Hatirpul area). I also run my own photography school there. My future plan developed based on my school. I want to look after the photography from an institutional point of view. In addition, one day my photography school became an institution; it is my dream future plan too. I always look after Photography from an artistic point of view. Therefore, if anybody wants to come this profession he must know the basics and acculturation with global and national art and heritage. A good photography became history if it indicates something. ●

DL DESK



03.03.13



## Beautiful Bangladesh through the lens

Tourism photography exhibition and competition at Shilpakala

ZAHANGIR ALOM

A three-day tourism photography exhibition and competition opened on March 1 at the National Art Gallery of Bangladesh Shilpakala Academy.

Bangladesh Tourism Board, under the supervision of Ministry of Civil Aviation and Tourism, has organised the exhibition, titled "Beautiful Bangladesh". The exhibition was inaugurated by Khorshed Alam Chowdhury, Secretary to the Ministry of Civil Aviation and Tourism.

The subjects of the photographs are diverse: natural beauty, landscape, culture, heritage, rural lifestyle, harvest, food, historical sites, artifacts, river, forest, biodiversity and more of Bangladesh.

The participating photographers took their cameras in search of exquisite images from the Sundarbans to Bandarban, from north-eastern Haor region to St. Martin's Island, from river to forest, from Paharpur to Kantajir Mandir and other parts of Bangladesh. Impassable hills, unfathomable sea, pointed roots of mangrove forest did not appear as impediments to them. Almost all the seasons of Bangladesh have been conspicuously highlighted through the images.

The jury evaluated almost 4,000 entries from 139 contestants and from these, 180 images



The exhibition highlights tourist attractions and different facets of life in Bangladesh.

by 71 photographers were selected for the exhibition. The best three entries, excluding an honourable mention, will be awarded at the closing programme today (March 3, at 5pm) at the gallery. Col (Retd) Muhammad Faruk Khan, MP will hand over the prize money to the winners: the 1st with Taka 50,000; 2nd with Taka 35,000; 3rd with Taka 20,000 and the honourable mention with Taka 5,000.

■ MM Zahidur Rhaman Biplob has the largest number of entries at the exhibition, with 13 beautiful images selected. The accomplished photographer is clearly attracted to the natural beauty, landscape and pastoral lifestyle of Bangladesh. Biplob's works feature a cautious deer from the Sundarbans, a spider meticu-

lously weaving a web, the voyage of a bamboo fleet on a narrow creek, a successful kingfisher and more. As white clouds move along dancing with the azure of the sky on an autumnal kashphool river, it not only grips an art connoisseur but also anyone taking a peek. ■

All these images bring to light many facets of Bangladesh, some overly familiar and some surprisingly underexposed. Among those several images stood out as they captured the magnificence of moments.

And that's not all. Apart from scenic destinations and festivals, the exhibition also includes photos of historic and archaeological sites, indigenous lifestyle, flora and fauna. It is indeed a feast for the eyes.

THANK YOU SO MUCH FOR YOUR PATIENCE

[www.facebook.com/studiocreationbd](http://www.facebook.com/studiocreationbd)

☺GOOD DAY☺